

Hymn do Bałtyku

comp. F. Nowowiejski, arr. P. Scholz

INSTRUMENTATION:

VOCAL

TENOR SAXOPHONE

GUITAR

Hymn do Bałtyku

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A

Vocal $\text{♩} = 60$

Tenor Saxophone

Jazz Guitar $A^{\text{maj7}} \ E/G\# \ F\#^m^7 \ C\#^m^{11} \ E^7/D \ A/C\# \ Am/C \ B \ Fm/B \ D/B \ F\#^m/D \ E^{(\text{sus4}\flat 9)}$

5 **B**

Voice $\text{krę - tu dum - - nie}$

Ten. Sax.

J. Gtr. $E^{13(\flat 9)} \ D^{\text{maj7}(\sharp 5)/E} \ C^{\text{maj7}(\text{sus4})} \ D^{\text{maj7}(\text{sus4})/E} \ B_b^{\text{maj7}(\sharp 5)/E}$

The musical score consists of six staves. The first staff (Vocal) has a tempo of $\text{♩} = 60$. The second staff (Tenor Saxophone) has a rest. The third staff (Jazz Guitar) shows a progression of chords: A^{maj7} , $E/G\#$, $F\#^m^7$, $C\#^m^{11}$, E^7/D , $A/C\#$, Am/C , B , Fm/B , D/B , $F\#^m/D$, and $E^{(\text{sus4}\flat 9)}$. The fourth staff (Voice) contains the lyrics "krę - tu dum - - nie". The fifth staff (Ten. Sax.) has a rest. The sixth staff (J. Gtr.) shows a progression of chords: $E^{13(\flat 9)}$, $D^{\text{maj7}(\sharp 5)/E}$, $C^{\text{maj7}(\text{sus4})}$, $D^{\text{maj7}(\text{sus4})/E}$, and $B_b^{\text{maj7}(\sharp 5)/E}$. Measure numbers 5 and B are indicated above the vocal and jazz guitar staves respectively.

6

Voice pol - ska - - fla - ga u -

Ten. Sax.

J. Gtr. F \sharp 13(b9)/E A maj7(#5)/E B \flat maj7(#5)/E Dm(maj7) Fm(maj7) Am(maj7)

7

Voice Śmie - cha - się do zło - tych fal. I

Ten. Sax.

J. Gtr. D7(#11) C \sharp m7 F \sharp m7 B \flat m7(b5) A maj7(#11)

9

Voice C

Ten. Sax.

J. Gtr. Bm7 E(sus4) A maj7 F \sharp m7 Dm6 B \flat maj7(#11) Bm7 E(sus4) Dm(maj7) Abm7

D

13

Voice ty Bo o twe-wo - dy szmarag-do - we pły-nę-ła krew i

Ten. Sax.

J. Gtr. Fm(maj7) F♯m⁷ B(sus4) B^{7(b9)} E(sus4) A♭^{7(#11)} Gmaj7(#11) Em⁷ C♯m⁷ F♯m⁷

[improvise]

17

Voice na- sze_ łzy, Bo o twe wo - dy szmarag-do - we pły-nę-ła krew i

Ten. Sax.

J. Gtr. B(sus4) E(sus4) C♯m⁷ F♯m⁷ B(sus4) B^{7(b9)} E(sus4) A♭^{7(#11)} Gmaj7(#11) F♯m⁷ C♯m⁷ Dmaj⁷

21

Voice na - - - sze łzy

Ten. Sax.

J. Gtr. E(sus4) Dm⁶ Amaj7/C♯

23 **E** **SOLOS**
A maj7 E/G# G(sus4) Dm⁶

Voice Ten. Sax. J. Gtr.

27 A/C# F#m⁷ Bm⁷ E(sus4) **ON CUE**
Voice Ten. Sax. J. Gtr.

31 **F**
Voice Ten. Sax. J. Gtr.

35 **G**
Voice Ten. Sax. J. Gtr.

pol ska flo - to płyń na krań - ce, po-wi-ta cie u - cho-dziec brat. Twa

A maj7 E/G# F#m⁷ C#m¹¹ E⁷/D A/C# Am/C B Fm/B D/B F#m/D E(sus4b9)

fla - ga dum - - nie

E^{13(b9)} Dmaj7(#5)/E Cmaj7(sus4) Dmaj7(sus4)/E Bbmaj7(#5)/E

36

Voice niech po - - wie - wa wol -

Ten. Sax.

J. Gtr. F^{#13(b9)}/E A maj7(#5)/E B_b maj7(#5)/E Dm(maj7) Fm(maj7) Am(maj7)

37

Voice ność i - - sła - wę nio - - sąc w świat. I

Ten. Sax.

J. Gtr. D^{7(#11)} C[#]m⁷ F[#]m⁷ B_bm^{7(b5)} A maj7(#11)

39 **H**

Voice pó - ki kro-pla jest w Bał - ty - ku po - lskiem mo-rzem bę - dziesz

Ten. Sax.

J. Gtr. Bm⁷ E(sus4) A maj7 F[#]m⁷ Dm⁶ B_b maj7(#11) Bm⁷ E(sus4) Dm(maj7) Abm⁷

43

I

Voice

Ten. Sax.

improvise

Tenor Saxophone part at measure 43, starting with Gm(maj7) and continuing with improvise.

J. Gtr.

Fm(maj7) F#m7 B(sus4) B7(b9) E(sus4) Ab7(#11) Gmaj7(#11) Em7 C#m7 F#m7

Guitar part at measure 43, showing chords: Fm(maj7), F#m7, B(sus4), B7(b9), E(sus4), Ab7(#11), Gmaj7(#11), Em7, C#m7, F#m7.

47

Voice

Ten. Sax.

Tenor Saxophone part at measure 47, continuing from the previous measure.

J. Gtr.

B(sus4) E(sus4) C#m7 F#m7 B(sus4) B7(b9) E(sus4) Ab7(#11) Gmaj7(#11) F#m7 C#m7 Dmaj7

Guitar part at measure 47, showing chords: B(sus4), E(sus4), C#m7, F#m7, B(sus4), B7(b9), E(sus4), Ab7(#11), Gmaj7(#11), F#m7, C#m7, Dmaj7.

51

Voice

Ten. Sax.

Tenor Saxophone part at measure 51, continuing from the previous measure.

J. Gtr.

E(sus4) Dm6 Amaj7/C#

Guitar part at measure 51, showing chords: E(sus4), Dm6, Amaj7/C#.